

A stylized illustration in a graphic, almost cubist style. A massive, dark foot with a pinkish-red sole is descending from the top right, about to step on a small man in a dark suit and white shirt who is running away from it. To the left of the foot, there are several large, dark, abstract shapes that resemble ink splatters or stylized letters. The background is a solid light blue.

d'après
Le Procès
de Kafka

mise en scène
et adaptation
Clément Poirée

The logo for 'la tempête' features a stylized black roofline above the words 'la tempête' written in a black, cursive script.